ORTON INSTRUMENTAL MUSIC DEPARTMENT

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To: Superintendant Mr. Addis and Norton City Schools Board of Education From: Josh Mitchell, Tom Chiera, Chuck Kaufman

## What: Winter Percussion overnight trip to Regional and World Championships When: Dayton Regional – February 17-18, 2018 & Indy Regional – March 17-18, 2018 Where: Dayton, Ohio & Indianapolis, Indiana

We are requesting to take the Norton High School Indoor Percussion Ensemble on two trips that will involve us staying overnight. The trips are to Winter Guard International (WGI) regional competitions in Dayton, Ohio and Indianapolis, Indiana. For the Dayton Regional, we will be leaving the morning of Saturday, February 17th to perform in our preliminary competition at the James Trent Arena in Kettering, Ohio. We will return the evening of February 18th after the conclusion of the Finals competition. For the Indy Regional, we will be leaving early in the morning on Saturday, March 17<sup>th</sup> to perform in our preliminary performance with hopes of performing again on Sunday, March 18<sup>th</sup> in Finals competition and returning home that evening. Camp Chautauqua in Miamisburg, OH will be our residence for the Dayton Regional. We are taking a school bus to transport our (44 members, 4-6 chaperones, and 3-5 staff members). We will be paying for these trips with the funds that we have raised throughout the past year as well as the gracious help of our music booster program. These competitions include the best percussion programs from around the world where Norton has been nationally recognized in years past with hopes to continue this tradition. Along with the competitive nature of the weekend, students will also be able to learn and grow as performers and athletes as they are exposed to the highest level of the marching percussion activity in the world. Your support would allow the students and our program to compete at the level they are capable of and allow us to continue building the successful legacy as ambassadors of our school district and community.

Sincerely,

Joshua Mitchell Director of Percussion